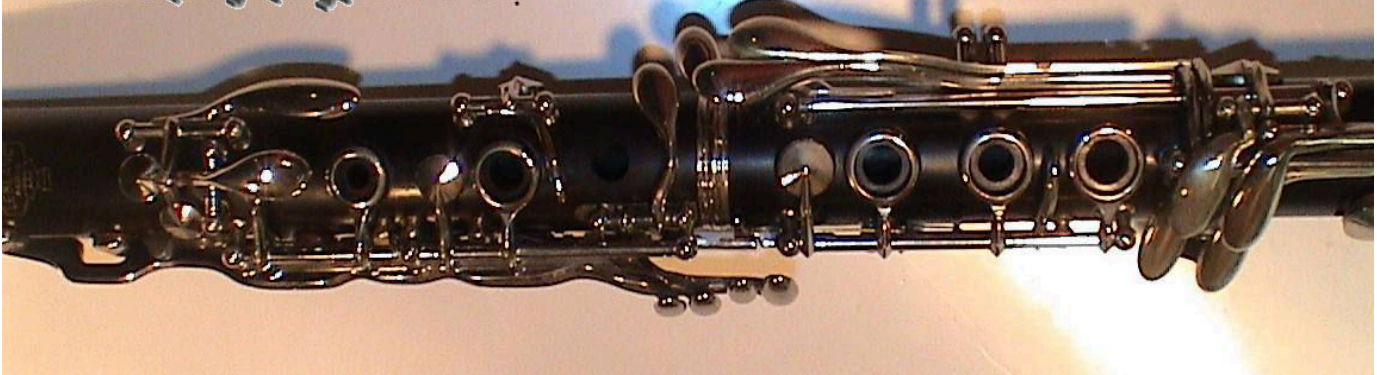


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For Sale

Mouthpiece Gallery

Please email to provide information

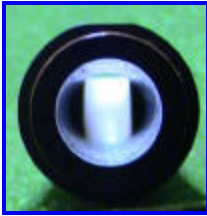
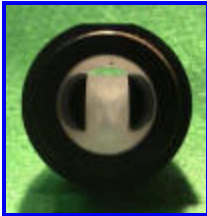
Click on each picture to bring up a large view. Please email to provide additional information or pictures of clarinet mouthpieces

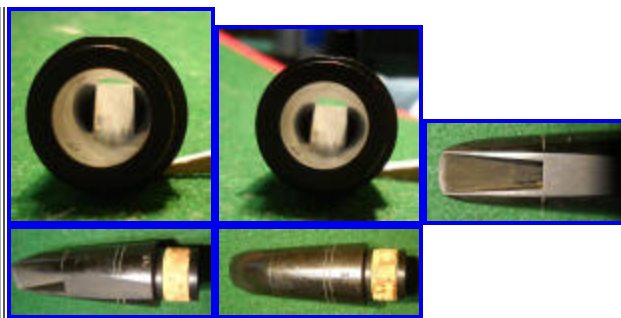
Vandoren

Read the Otto Link mouthpiece Reviews here, various posts: [The Woodwind Forum](#)

Model	normal tip opening	lay length	General Comments
2RV	1.065	19.5	 
5RV	1.065	19.5	Vandy - "World famous 5RV is virtually a professional standard of comparison"
5RV lyre	1.09+ per Vandoren 1.28m measured	20.5	Vandy - "Responsive, easy to control in all registers, excellent for students. For symphonic and chamber music"
5JB	1.47	22.5	Vandy - "A very open tp, long facing, the jazz mouthpiece" 

			
11.1	1.11	21.0	
11.6	1.16	20.5	Vandy - "Same sound quality as B45 obtained by using reeds that are a little stronger"
B40	1.195	21.5	Wider tip than B45 - more resistance, less bright than B45 Vandy - "Designed to use soft reeds without sacrificing the sound quality of a stronger reed (centered and compact)"
B44	1.105	19	
B45	1.195	21.5	Larger chamber, easier blowing than B40 Vandy - "Universally acclaimed, it is the most popular mouthpiece. Designed for the symphonic orchestra player"  
B45 Lyre	1.27	22	Vandy - "The sound of the B40 and the comfort of the B45"  
B46	1.17+	19.5	Vandy - "Ideal for the dance musician with classical background or the symphonic clarinetist desiring more tip opening" 

			
M30	115	L	Vandy - "Designed to provide more flexibility, the M30 incorporates a very long facing and a large tip rail to produce a mouthpiece similar in sonority to the B40, with easier sound production qualities"
B45 (dot)	119.5	ML	Large chambered mouthpiece produces excellent full "round" sound"
B40 Lyre	117.5	L	Vandy - "The B40 Lyre shares many qualities of the landmark B40. The perfect blend of round sound and great tone color. Excellent sound production, especially in upper registers"
M15	103.5	L	Vandy - "At last, a mouthpiece which enables you to play strong reeds with a great blowing ease. Exceptional sonority. The musician can easily achieve a colorful spectrum of sound"
M13 Lyre	102	ML	Vandy - "A little more open than the M13 mouthpiece, it permits easy blowing with harder reeds and produces a rich and centered sound. The M13 Lyre is recommended for symphonic and chamber music"  
M13	100.5	L	Vandy - "Offers many of the characteristics of older American mouthpieces which are so widely sought after. The M13 permits easy blowing with harder reeds and produces a rich, dark, centered sound. Response is particularly sensitive"
AT45	119.5	ML	Vandy - "Using advanced technology and innovative composite materials, Vandoren have produced a new generation mouthpiece that uses the same great B45 facing with a slightly brighter sound"
M14	101mm	long	Designed for American clarinetists performing in orchestras (a little bit closer than an M13 lyre, with softer reeds). It has extraordinary blowing ease and incredibly easy staccato, with a deep dark focused sound. Its long facing allows a strong projection with good amplitude. The M14 is a very comfortable mouthpiece for both Symphonic and Chamber Music clarinetists.
model 66		long	1970s model
model 55		short	1970s model



Vandoren PDFs

[CLmpcGallery\Vandoren\docs\Vandoren Mouthpiece Brochure.pdf](#)

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